

PLAY METER

UPDATE EDITION

February 17, 1978 Volume 4/No. 4

Deadline nears for jukebox certificates

The deadline for affixing those jukebox registration certificates is March 1. Certificates which were issued by the Copyright Office on or before February 19 must be affixed by that date. Certificates issued after that date must be affixed within ten days of their issuance (operators are reminded that the certificates must be placed in a clearly visible position on the jukeboxes).

According to a spokesman for the Copyright Office, the most common error in the filing procedure is with the method of payment. The Copyright Office will not accept cash, personal, or company checks. Royalty payments must be made in the form of a money order, a cashier's

check, or a certified check.

An annual fee of eight dollars is assessed for each jukebox. For equipment acquired after July 1, the operator will be assessed four dollars per phonograph.

If a properly-licensed jukebox is sold during the year, the new owner is not required to file a new application.

Operators are also reminded that if they can provide the serial numbers for their jukeboxes, they do not have to list the model number, model year and name, the type of sound system, the record capacity, and the charge per play.

For those who still have not taken steps to register their phonographs,

they are reminded that failure to do so could result in a multitude of lawsuits on grounds of copyright infringement for each individual selection on that phonograph.

It's still not too late to register, however, (the Copyright Office has said it now realizes many operators are still learning of the law for the first time). For those newcomers, they should apply to the following address:

Licensing Division
U.S. Copyright Office
Library of Congress
Washington, D.C. 20557
The telephone number is 703/557-8730.

Stuart leaves Dynamo, remains in industry

Robert W. Stuart, who has been the national sales manager for Dynamo Corporation in Grand Prairie, Texas for three years, resigned last month.

The former foosball executive said he resigned "to embark on a new opportunity in the industry."

"From my three years with Dynamo and ten previous years

experience in the industry," he said, "I have observed a number of needs in the games business."

"This new venture," he added, "will make an effort to meet those needs and at the same time add a new dimension to the industry."

Stuart said he would release information of his plans in the near future.



Robert W. Stuart

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Learn-at-home courses on microprocessors

Four seminars and three courses on microprocessors are now available on video tapes from Genesys Systems, Inc. Associated workbooks and texts for individual study also are available.

The four seminars are conducted by Dr. Rodnay Zaks of SYBEX. According to Genesys, the seminars provide quick user-oriented "how-to" seminars on microprocessors. Each seminar includes a complete state-of-the-art survey.

Titles of the four seminars are "Microprocessors, The Basic Hardware Course;" "Military Microprocessor Systems, Overview of Techniques and Systems Available;" "Microprocessor Interfacing Techniques;" and "Bit Slice, Building an Actual CPU with Slices."

Three more comprehensive courses, conducted at Colorado State University, also are available from Genesys.

Titles of the three courses are "How Do I Master Microprocessors?"; "Logic Design of Digital Systems for Implementation with a Microprocessor;" and "Designing with the 6800."

In addition, two basic microprocessor courses are available with audio cassettes and workbooks. They are "An Introduction to Microprocessors," and "Programming Microprocessors."

Information on the new seminars and courses is available from Charles Martin, Genesys Systems, Inc., 1121 East Meadow Drive, Palo Alto, CA. 94303. The telephone number is (415) 494-3701.

CALENDAR

February 23-25

A.M.O.A. Convention (Australia), Ford Pavilion, Sydney, Australia

March 3-4

A.M.O.A. regional seminar, O'Hare Hilton, O'Hare Airport, Chicago, Illinois

March 31-April 1

Music Operators of Michigan, fourth annual convention, Michigan Inn, Southfield, Michigan

April 6-9

F.A.M.A.'s "Horizons '78," the new Marriott Olympic Villas, Orlando, Florida

April 14-16

Wisconsin Music Merchants Association, spring convention, Playboy Club, Lake Geneva, Wisconsin

April 26-28

International Coin Machine Exhibition "ima '78" West Berlin, Germany

May 19-21

The Music and Amusement Association of New York, 1978 regional

convention and trade show, Stevensville Country Club, Swan Lake, New York

June 2-3

Ohio Music and Amusement Association, annual convention, Columbus, Ohio

June 8-10

Music Operators of Texas, annual meeting, La Quinta Royale, Corpus Christi, Texas

June 16-18

Illinois Coin Machine Operators Association, annual convention, Playboy Club, Lake Geneva, Wisconsin

July 20-21

Montana Coin Machine Operators Association, annual convention, Fairmont Hot Springs Resort, Butte, Montana

November 10-12

Amusement and Music Operators Association, annual convention and trade show, Conrad Hilton Hotel, Chicago, Illinois



Michael R. Farley looks over a shot as two London Penthouse House Pets engage in a friendly game of eight-ball. Farley was at the Penthouse Club in London for the recent announcement of W.D. & H.O. Wills' sponsorships of the first British pool championships. The championships are being held in conjunction with Farley's World Pool Championship.

United Kingdom joins World Pool competition

W.D. and H.O. Wills, British sport sponsors, recently announced their sponsorship of the first national singles and doubles pool championship for the United Kingdom.

The event, which will be known as the Embassy Open, is also the British qualifier for the World Pool Championship which is being run by Michael R. Farley of Professional Promotions International. The United Kingdom winners will be guaranteed at least \$10,000 (\$5,000 for the singles winner and \$5,000 shared by the doubles winners) of the \$120,000 prize money at the World Finals in Hong Kong, against the champions of the United States, Canada, and Australia (the World Championships were originally slated for Hawaii).

The Embassy Open will be a knock-out competition with an entry fee of 75p per player. The first round will be played in pool locations. From there, the location winners will compete at the area level to qualify for the regional finals, leaving 16 singles and 32 doubles players to play off at the national finals in London.

There will be trophies and awards at every round, with the overall national winners receiving a free seven-day trip for two to the Hong Kong finals. Also, the organizers at the location level who produce the national champions will receive a free trip for two to Hong Kong.

The Embassy Open is being organized for W.D. and H.O. Wills by Herpol Limited, which will act as

the national coordinators under license from Professional Promotions International (Hong Kong). Herpol has already appointed its 16 regional coordinators which will distribute tournament kits free of charge to locations within each region.

Each location will appoint an organizer, and he will be responsible for completing the entry chart, collecting entry fees, and returning these to the national coordination center by May 12. A random draw of the names appearing on the entry chart will then take place and be entered onto a knock-out chart which will be sent to the location organizer. The playoff can then take place anytime before June 16.

The British schedule calls for completion of the first round of competition by that date. The area finals are scheduled to be completed by August 31, with the regional finals in September. The Embassy Open finals will be held in London in October with the champions moving on to the finals in Hong Kong in December.

The first place singles winner in the world pool championships will receive \$25,000; and the first-place winners in the doubles competition will share \$30,000.

Those interested in the United States competition of the World Pool Championships should write Professional Promotions International, Suite 201, 727 Westbourne Drive, West Hollywood, California 90069 or call (213) 659-2265.

AMOA site change?

Fred Granger, executive vice president of the A.M.O.A., has been investigating the possibilities of a new location in Chicago for the association's rapidly-growing annual exposition and trade show.

He is expected to report his findings to the A.M.O.A. board of directors at its annual meeting in April.

Recently he investigated exhibit space at the new Holiday Inn Mart Plaza Expocenter (next to Chicago's Merchandise Mart). He has also visited the new Marriott Hotel nearing completion on North Michigan Avenue. Neither hotel would be able to handle the whole exposition (exhibit space, sleeping rooms, and special events such as the banquet), but the two could be used in combination.

It would be possible, Granger points out, to put all the exhibits in one hall of the Holiday Inn Mart Plaza, which has a limited number of sleeping rooms and could not accommodate the A.M.O.A. banquet, and then use the Marriott, which has a large ballroom for the banquet and over 1200 sleeping rooms. The Marriott, though, does not have an exhibit hall.

Other properties are also being investigated, including the Hyatt Regency Hotel on Wacker Drive in Chicago, which will not have its exhibit hall completed until 1980.



Michael Campa [right], sales manager of the Marriott, points out the interior details of Chicago's newest hotel still under construction. Looking on are [from left to right] Don MacLagan, sales manager of the Holiday Inn Mart Plaza and Fred Granger, executive vice president of the A.M.O.A.

FEBRUARY 18, 1978



THE SING

TITLE, ARTIST, Label, Number, (Distributing Label)

FEB. 18	FEB. 11		WKS. ON CHART
1	1	STAYIN' ALIVE BEE GEES RSO 885 (3rd Week)	11
2	2	WE ARE THE CHAMPIONS/WE WILL ROCK YOU QUEEN/ Elektra 45441	18
3	3	JUST THE WAY YOU ARE BILLY JOEL/Columbia 3 10646	15
4	5	SOMETIMES WHEN WE TOUCH DAN HILL/20th Century 2355	13
5	7	(LOVE IS) THICKER THAN WATER ANDY GIBB/RSO 883	17
6	4	BABY COME BACK PLAYER/RSO 879	21
7	10	EMOTION SAMANTHA SANG/Private Stock 178	15
8	8	DANCE, DANCE, DANCE (YOWSAH, YOWSAH, YOWSAH) CHIC/Atlantic 3435	14
9	6	SHORT PEOPLE RANDY NEWMAN/Warner Bros. 8492	15
10	9	YOU'RE IN MY HEART (THE FINAL ACCLAIM) ROD STEWART/Warner Bros. 8475	17
11	11	DESIREE NEIL DIAMOND/Columbia 3 10657	12
12	14	THEME FROM "CLOSE ENCOUNTERS OF THE THIRD KIND" JOHN WILLIAMS/Arista 0300	9
13	12	HERE YOU COME AGAIN DOLLY PARTON/RCA 11123	19
14	13	SERPENTINE FIRE EARTH, WIND & FIRE/Columbia 3 10625	19
15	16	I GO CRAZY PAUL DAVIS/Bang 733	26
16	31	OUR LOVE NATALIE COLE/Capitol 4509	9
17	19	DON'T LET ME BE MISUNDERSTOOD SANTA ESMERALDA/ Casablanca 902	15
18	21	WHAT'S YOUR NAME LYNRYD SKYNYRD/MCA 40819	12
19	30	JACK & JILL RAYDIO/Arista 0283	10
20	24	PEG STEELY DAN/ABC 12320	13
21	22	STREET CORNER SERENADE WET WILLIE/Epic 8 50478	14
22	26	THUNDER ISLAND JAY FERGUSON/Asylum 45444	10
23	27	LAY DOWN SALLY ERIC CLAPTON/RSO 886	8
24	25	THEME FROM "CLOSE ENCOUNTERS" MECO/Millennium 608 (Casablanca)	8
25	28	FALLING LeBLANC & CARR/Big Tree 16101 (Atlantic)	12
26	29	(WHAT A) WONDERFUL WORLD ART GARFUNKEL WITH JAMES TAYLOR & PAUL SIMON/Columbia 3 10676	4
27	17	HOW DEEP IS YOUR LOVE BEE GEES/RSO 882	21
28	35	NIGHT FEVER BEE GEES/RSO 889	3
29	33	ALWAYS AND FOREVER HEATWAVE/Epic 8 50490	8
30	15	HEY DEANIE SHAUN CASSIDY/Warner/Curb 8488 (WB)	15
31	34	THE WAY YOU DO THE THINGS YOU DO RITA COOLIDGE/ A&M 2004	5



32	20	NATIVE NEW YORKER ODYSSEY
33	36	THE NAME OF THE GAME ABBY
34	18	FFUN CON FUNK SHUN /Mercury
35	38	HAPPY ANNIVERSARY LITTLE
36	42	CAN'T SMILE WITHOUT YOU B
37	37	BREAKDOWN TOM PETTY & T
38	23	SLIP SLIDIN' AWAY PAUL SIMON
39	46	DUST IN THE WIND KANSAS/K
40	48	POOR POOR PITIFUL ME LINDA
41	45	LADY LOVE LOU RAWLS/Phila
42	32	LONG, LONG WAY FROM HO
43	44	TOO HOT TA TROT COMMODO
44	39	CURIOUS MIND (UM, UM, UM, RIVER
45	40	TURN TO STONE ELO/Jet JT 10
46	47	GALAXY WAR /MCA 40820
47	41	COME SAIL AWAY STYX/A&M
48	43	LOVELY DAY BILL WITHERS/C
49	54	GOODBYE GIRL DAVID GATES/
50	57	WHICH WAY IS UP STARGARD/
51	59	EBONY EYES BOB WELCH/Capit
52	49	YOU LIGHT UP MY LIFE DEBBY
53	50	I LOVE YOU DONNA SUMMER/
54	64	RUNNING ON EMPTY JACKSO
55	56	SWEET MUSIC MAN KENNY RO
56	62	IT'S YOU THAT I NEED ENCH
57	60	LET IT GO, LET IT FLOW DAVE
58	55	COCOMOTION EL COCO/AVI 1
59	52	EASY TO LOVE LEO SAYER/Wa

CHARTMAKER OF THE WEEK

50 — **HOT LEGS**
ROD STEWART
Warner Bros. 8535

61	74	FLASH LIGHT PARLIAMENT/Ca
62	51	BLUE BAYOU LINDA RONSTAD
63	71	BOOGIE SHOES KC & THE SUNS

LES CHART

RCA 11129	17
A/Atlantic 3449	6
y 73959	14
RIVER BAND/Harvest 4524 (Capitol)	8
HARRY MANILOW/Arista 0305	3
THE HEARTBREAKERS/Shelter 62008 (ABC)	11
ON/Columbia 3 10630	19
irshner 8 4274 (CBS)	4
A RONSTADT/Asylum 45462	4
. Intl. 8 03634 (CBS)	9
ME FOREIGNER/Atlantic 3439	10
DRES/Motown 1432	9
UM, UM, UM) JOHNNY S/ Big Tree 16106 (Atlantic) 99 (UA)	9
	14
	10
1977	20
olumbia 3 10627	14
Elektra 45450	10
MCA 40825	5
ol 4543	4
BOONE/Warner/Curb 8455 (WB)	26
Casablanca 907	10
N BROWNE/Asylum 45460	2
TERS/United Artists 1095	8
ANTMENT/Roadshow 1124 (UA)	5
MASON/Columbia 3 10662	6
47	6
ner Bros. 8502	12
	
	1
ablanca NB 909	3
/Asylum 45431	23
HINE BAND/TK 1025	3

64	76	YOU REALLY GOT ME VAN HALEN/Warner Bros. 8515	3
65	75	THANK YOU FOR BEING A FRIEND ANDREW GOLD/Asylum 45456	2
66	73	TAKE ME TO THE KAPTAIN PRISM/Ariola America 7678 (Capitol)	5
67	70	EVERYBODY LOVES A RAIN SONG B. J. THOMAS/MCA 40854	5
68	72	SILVER DREAMS THE BABYS/Chrysalis 2201	3
69	80	BEFORE MY HEART FINDS OUT GENE COTTON/Ariola 7675	2
70	78	FÉELS SO GOOD CHUCK MANGIONE/A&M 2001	4
71	53	HEAVEN ON THE SEVENTH FLOOR PAUL NICHOLAS/RSO 878	27
72	82	BABY HOLD ON EDDIE MONEY/Columbia 3 10663	4
73	83	THE CIRCLE IS SMALL GORDON LIGHTFOOT/Warner Bros. 8518	2
74	—	SWEET TALKIN' WOMAN ELO/Jet 1145 (UA)	1
75	58	POINT OF KNOW RETURN KANSAS/Kirshner 8 4273 (CBS)	16
76	63	SENTIMENTAL LADY BOB WELCH/Capitol 4479	20
78	—	IF I CAN'T HAVE YOU YVONNE ELLIMAN/RSO 884	1
79	—	THE CLOSER I GET TO YOU ROBERTA FLACK (WITH DONNY HATHAWAY)/Atlantic 3463	1
80	85	DAYBREAK (STORYBOOK CHILDREN) BETTE MIDLER/ Atlantic 3431	3
81	—	FOOLING YOURSELF STYX/A&M 2007	1
82	77	CRAZY ON YOU HEART/Mushroom 7021	5
83	84	SECOND AVENUE TIM MOORE/Asylum 45427	6
84	—	DISCO INFERNO TRAMMPS/Atlantic 3389	1
85	—	HOLLYWOOD BOZ SCAGGS/Columbia 3 10679	1
86	90	I CAN'T HOLD ON KARLA BONOFF/Columbia 3 10618	3
87	91	SWEET, SWEET SMILE CARPENTERS/A&M 2008	2
88	89	NEVER HAD A LOVE PABLO CRUISE/A&M 1999	4
89	93	SO LONG FIREFALL/Atlantic 3452	3
90	95	LOVE ME RIGHT DENIECE LaSALLE/ABC 12312	4
91	98	MORE THAN A WOMAN TAVARES/Capitol 4500	2
92	—	CALIFORNIA DEBBY BOONE/Warner/Curb 8511 (WB)	1
93	—	MAMMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS WAYLON & WILLIE/RCA 11198	1
94	94	BABY, BABY MY LOVE'S ALL FOR YOU DENIECE WILLIAMS/ Columbia 3 10648	4
95	97	AIN'T GONNA HURT NOBODY BRICK/Bang 735	3
96	96	PLAYING YOUR GAME, BABY BARRY WHITE/20th Century 2361	3
97	61	DON'T IT MAKE MY BROWN EYES BLUE CRYSTAL GAYLE/ United Artists 1016	30
98	99	YOU AND I, PT. I LIVING PROOF/Ju-Par 532	2
99	—	EASY COME, EASY GO SPINNERS/Atlantic 3462	1
100	69	SHOUT IT OUT LOUD KISS/Casablanca 906	8



Manna

By Pat Matthews
WQUE New Orleans

Just when it seemed I would have to scrounge around to find a single record to talk about, the postman arrived to take me out of my self-inflicted depressive exile.

Boy! It was like manna from the heavens! Hardly a bad one in the bunch. Out of those are the following carefully selected ones, which like good cream just rose to the top.

EVERYBODY LOVES A RAIN SONG—B.J. Thomas (MCA 40854)

Definitely another crossover tune for B.J., who has overcome a lot of hardship in his personal life to present once again his unique vocalizing to the record-buying public. This record will definitely be a jukebox favorite and positively do even better than you would expect in the primarily country music establishments and areas. (B)

HOLLYWOOD—Boz Scaggs (Columbia 3-10679)

"Down Two Then Left," Boz's latest record album is a disappointment. But only can it be considered such when compared to the multi-platinum coated "Silk Degrees." On his latest effort Scaggs is much too contented with sticking with proven rhythms and arrangements; there's no imagination in his music lately. "Hollywood," unfortunately, is a perfect example of a formula single from a ultra formula lp. However, his name alone should provide the necessary interest. Who can argue with success? (A)

MAXIMUM STIMULATION—Jimmy Castor Bunch (Atlantic 3455)

Unlike some of their earlier efforts, JCB has taken the best of both worlds (this time being the rhythm of Earth, Wind & Fire and a taste of funk from, let's say, The Ohio Players). It's a fine blend of which the arrangement is strong and things certainly work to the group's advantage. Superdanceablesoulfunk-disco. (A)

HOME—Nielson & Pierson Band (Epic 8-50502)

Just another song about the loneliness of being on the road, you might suspect. But listen closely. There's a little something extra, there's a refreshing twist. However this twist is not lyrically, it's musically. This tune features some of the cleanest guitar licks and harmonies I've heard. This unknown group has something going for it. Rhythm changes throughout, yet is very danceable. (C)

I LOVE MY MUSIC—Wild Cherry (Epic 8-50500)

Sure to score with this bouncy disco number after a series of hits and misses (and I use the term HITS loosely). Not a monster like "Play That Funky Music," by any means, but will do well in its own right. And per usual for Wild Cherry will be a hot request item in the discos. (B)

THEME FROM CLOSE ENCOUNTERS—Meco (Millenium MN 608 DJ)

Another overnight sensation. Not quite the mass appeal which was generated by the previous flick title song extravaganza by Meco, but just as catchy. In spots, the spookiness of the mix overshadows the classy disco beat. More plusses than minuses can be applied. Check out the strings—some of the finest on record today. (A)

I'VE BEEN MISSING YOU—Archie Bell & The Drells (Phila. Int'l ZS8 3637)

Dreamy soulful ballad done in the unmistakable style of this band "from Houston, Texas." Remember "Tighten Up"? Well, this record proves once again that you can have corny, spoken word lyrics in the bridge and still sell records. Very definitely will get the couples close together on the dance floor. (A)

RAINSTORM—Frankie Valli (Private Stock PS 45, 180)

This light disco tune has all the ingredients to make it a winner. Not since the "Our Day Will Come—Swearin' To God" era of Valli's career have all the pieces fallen into place. The arrangement, vocals, and instrumentation & lyrics are all well-tailored in to what could be the suit Frankie needs to get goin' again. (C)

(WHAT A) WONDERFUL WORLD—Art Garfunkel (Columbia 3-10676)

The label also gives credit to Paul Simon and James Taylor. What, no Carly Simon? This is a very schmaltzy version of the old Sam Cooke composition and hit which I feel was best done by Herman's Hermits in 1967. Don't get me wrong—I think this one's beautiful. It's just that when there's a remake, it's always tempting to compare. That fact alone would be the only factor in slowing up this one. BONUS—Another verse, not found on the old version is sung and you'll also be able to find amusement in trying to figure out who's singing what where. (A)

YOU REALLY GOT ME—Van Halen (Warner Bros. WBS 8515)

That's right, you guessed it!—the Kinks had their first hit with this one back in '65. But the strange thing about it is, since the initial recording 13 years ago, this heavy metal version only "aged" 3 years! What I mean is, Mr. Halen, along with producer extraordinaire Ted Templeman (Doobie Bros. and former lead singer with Harper's Bizarre, imagine that), have made this simple British rock tune with a nice bass line into a Jimi Hendrix "experience." The guitar work is good, but is totally overdone with feedback, three octave slides, et. al. If curiosity is enough to sell records this one should do very well for itself with a little help from the radio (Pay close attention to the heavy breathing females near the end, and rock and roll). (C)

The records are rated as follows: **A**—Superb, destined to be a top ten record on somebody's chart; **B**—Good, but only enough to crack the top 25; **C**—Maybe not a financial success, but with a little exposure will keep those coins clinking in the jukeboxes.

Top Country Hits

Now Was

1	3	OUT OF MY HEAD AND BACK IN MY BED	LORETTA LYNN/MCA 40832
2	2	TAKE THIS JOB AND SHOVE IT	JOHNNY PAYCHECK/Epic 8 50469
3	1	WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE	RONNIE MILSAP/RCA PB 11146
4	6	TO DADDY	EMMYLOU HARRIS/Warner Bros. 8498
5	7	YOU'RE THE ONE	OAK RIDGE BOYS/ABC Do 17732
6	9	I JUST WISH YOU WERE SOMEONE I LOVE	LARRY GATLIN/Monument 45 234
7	4	MIDDLE AGE CRAZY	JERRY LEE LEWIS/Mercury 55011
8	14	DON'T BREAK THE HEART THAT LOVES YOU	MARGO SMITH/Warner Bros. WBS 8508
9	16	WHAT DID I PROMISE HER LAST NIGHT	MEL TILLIS/MCA 40836
10	12	SOMETHING TO BRAG ABOUT	MARY KAY PLACE/Columbia 3 10644
11	13	MAY THE FORCE BE WITH YOU ALWAYS	TOM T. HALL/RCA PB 11158
12	15	I DON'T NEED A THING AT ALL	GENE WATSON/Captiol 4513
13	8	LONELY STREET	REX ALLEN, JR./Warner Bros. WBS 8482
14	21	WOMAN TO WOMAN	BARBARA MANDRELL/ABC DO 17736
15	22	DO I LOVE YOU (YES IN EVERY WAY)	DONNA FARGO/Warner Bros. WBS 8509
16	5	MY WAY	ELVIS PRESLEY/RCA PB 11165
17	19	I PROMISED HER A RAINBOW	BOBBY BORCHERS/Playboy ZS8 5823
18	20	SOME, I WROTE	STATLER BROS./Mercury 55013
19	30	MAMAS, DON'T LET YOUR BABIES GROW UP TO BE COWBOYS	WAYLON & WILLIE/RCA PB 11198
20	29	I LOVE YOU, I LOVE YOU, I LOVE YOU	RONNIE MCDOWELL/Scorpion GRT 149

Top Soul Hits

Now Was

1	1	FFUN	CON FUNK SHUN/Mercury 73949
2	2	OUR LOVE	NATALIE COLE/Capitol 4509
3	3	DANCE, DANCE, DANCE (YOWSAH, YOWSAH, YOWSAH)	CHIC/Atlantic 3435
4	10	WHICH WAY IS UP	STARGARD/MCA 40825
5	8	JACK & JILL	RAYDIO/Arista 0283
6	9	TOO HOT TA TROT	COMMODORES/Motown 1432
7	7	GALAXY	WAR/MCA 40820
8	4	LOVELY DAY	BILL WITHERS/Columbia 3 10627
9	14	ALWAYS AND FOREVER	HEATWAVE/Epic 8 50490
10	5	SERPENTINE FIRE	EARTH, WIND & FIRE/Columbia 3 10625
11	12	WITH PEN IN HAND	DOROTHY MOORE/Malaco 1047
12	6	REACH FOR IT	GEORGE DUKE/Epic 8 50463
13	18	LOVE ME RIGHT	DENISE LASALLE/ABC 12312
14	11	OOH BOY	ROSE ROYCE/Whitfield 8491
15	17	BABY, BABY MY LOVE'S ALL FOR YOU	DENIECE WILLIAMS/Columbia 3 10648
16	20	BABY COME BACK	PLAYER/RSO 879
17	13	BELLE	AL GREEN/Hi 77505
18	22	PLAYING YOUR GAME, BABY	BARRY WHITE/20th Century 2361
19	27	AIN'T GONNA HURT NOBODY	BRICK/Bang 735
20	19	COME GO WITH ME	POCKETS/Columbia 3 10632

Classified

ALCOHOL GUARD: Coin operated alcohol breath-testing machines \$900 each or trade. Perfect condition. JAMES & CO., 5705 N. Michigan, Gladstone, MO. 64118. Tel. 816/455-3068.

WANTED: Backglass for Gottlieb Ice Review. Will buy or trade other pinball backglass for this glass. DON MURPHY, 2015 N. Kolmar, Chicago, Illinois 60639.

WANTED: Backglass for Williams Coquette. BULL-DOG AMUSEMENTS, 4459 N. Broadway, Boulder, Co. 80302.

COUNTRY MUSIC—45's—New! Fresh material, sample copies free, with title strips. Kathy Hallmark, Bob King, Jukebox naturals. Contact, CALUMET RECORDS, Box 46, Colvin Station, Syracuse, New York 13205.

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